

Guidelines for Submissions

[Oxford New Histories of Philosophy](#)

Section I: Primary Texts

The Book

1. **Brief Description** - In one or two paragraphs, describe the primary text and its author, including the previous publication history of the text, the rationale for a new edition, and any issues concerning its translation into English. Please indicate if the editor and the translator will be separate contributors.
2. **Outline** - A detailed outline of the book's chapters should be prepared; if there are various previous editions of the text, be sure to indicate which will be regarded as the *canonical* edition, providing a brief rationale for that decision.
3. **Outstanding Features List** - Briefly explain what you consider to be the outstanding, distinctive, or unique features of the work, and its historical importance to the history of philosophy.
4. **Apparatus**
 - a. Will the book include photographs, line drawings, cases, questions, problems, glossaries, bibliography, references, appendices, etc.?
5. **Competition**
 - a. Consider the existing editions of this text and discuss specifically their strengths and weaknesses. Explain how your edition will be similar to, as well as different from, competitors. Please discuss each competing edition in a separate paragraph. (Please provide us with the publisher and date of publication as well.) This information will provide the reviewers and the publisher a frame of reference for evaluating your material. Remember, you are writing for reviewers and not for publication, so be as frank as possible regarding your competition. Give credit where credit is due, and show how you can do it better. If there has never been a modern edition of the primary text, please indicate why you believe the time is ripe for one.

Status of the Work

1. What is your timetable for completing the book?
 - a. What portion or percentage of the edition is now complete? Are there any outstanding copyright matters that must be addressed? Please indicate if you are unsure whether the canonical edition of the primary text is in the public domain.
 - b. When do you expect to have a complete manuscript?
2. What do you estimate to be the word count of the completed volume?
 - a. Double spaced typewritten pages normally reduce about one-third when set in type; e.g., 300 typewritten pages make about 200 printed pages. There are about 450 words on a printed page.
3. Do you plan to test the material in your own course? (Any material distributed to students should be protected by copyright notice on the material.)

Sample Chapters

Select one or two chapters of the manuscript that are an integral part of the book. They should be those you consider the most important ones, and do not have to be in sequence. For example, you might submit chapters 3, 7, and 14 of a 20-chapter book, so long as these chapters best represent the topics addressed in the primary text, along with its philosophical style. It is also advisable to submit any chapter that is particularly innovative or perhaps unique. Sample chapters may contain rough sketches, charts, hand-written musical examples or photo-static reproductions, either produced by the editor/translator or reproduced from the canonical edition of the primary text. The material need not be in final form, although it should be carefully prepared and represent your best editorial/translational work.

Reviews

If you wish to suggest the names of experts in your field whom you believe to be ideally suited to evaluate your proposal, you may provide their names, titles, and email addresses. W

Author Background

Please include a current CV or brief biography of your writing, teaching, and/or educational background and experience. Be sure to list any books that you have previously published, and any other information concerning your qualifications to edit this volume.

Section II: Companion Volumes [*Exploring X*]

The Book

1. **Brief Description** - In one or two paragraphs, describe the work, including its rationale, approach, and methodology.
2. **Outline** - A detailed outline of the book's chapters and its contributors should be prepared. It should include chapter headings and sub-headings, with explanations as necessary.
3. **Outstanding Features List** - Briefly explain what you consider to be the outstanding, distinctive, or unique features of the work. Be sure to explicate the rationale for including your proposed contributors.
4. **Apparatus**
 - a. Will the book include photographs, line drawings, a bibliography, references, appendices, etc.?
5. **Competition**
 - a. Consider the existing books in this field and discuss specifically their strengths and weaknesses. Explain how your book will be similar to, as well as different from, competing works.
 - b. Consider what aspects of topical coverage are similar to or different from the competition. What topics have been left out of competing books and what topics have been left out of yours? Please discuss each competing book in a separate paragraph. (Please provide us with the publisher and date of publication as well.) This information will provide the reviewers and the publisher a frame of reference for evaluating your material. Remember, you are writing for reviewers and not for publication, so be as frank as possible regarding your competition. Give credit where credit is due, and show how you can do it better.

Status of the Work

1. Do you have a timetable for completing the book?
 - a. What portion or percentage of the material is now complete?
 - b. When do you expect to have a complete manuscript?
2. What do you estimate to be the word count of the completed book?

- a. Double spaced typewritten pages normally reduce about one-third when set in type; e.g., 300 typewritten pages make about 200 printed pages. There are about 450 words on a printed page.
- b. Do you plan to include material requiring permission (text, music, lyrics, illustrations)? To what extent? Have you started the permissions request process?
3. Do you or your contributors plan to test the material in a course? (Any material distributed to students should be protected by copyright notice on the material.)

Sample Chapters

Reviews

If you wish to suggest the names of experts in your field whom you believe to be ideally suited to evaluate your proposal, you may provide their names, titles, and email addresses.

Author Background

Please include a current CV or brief biography of your writing, teaching, and/or educational background and experience, and a brief description of the professional positions of your proposed contributors. Be sure to list any books that you have previously published, and any other information concerning your qualifications to edit this book.